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WEATHER

Today: *Partly Cloudy*
14/36°

Friday: *Mostly Cloudy*
25/49°

Weekend: *Chance of Rain* 39/50°

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

Jazz Lover

WSIE personality, Leo Cheads is still giving up the jazz for all those willing to listen. Story on page 10.



◆ THURSDAY, MARCH 12, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 55 ◆

Break Behind Bars

Students every year head out for break break for partying, pleasure and a way to cut loose after surviving midterms, yet often students find themselves not enjoying fun in the sun, but experiencing break behind bars by not realizing the laws that vary from state to state. This week, filled often with alcohol and pleasure, can lead to consequences many students don't want to face. Renee D. Holler helps explain the do's and don'ts for spring break and how to keep your spending money from turning into bond money.

Look out for the police during spring break while security becomes extra tight as the law anticipates partying college students and underage drinkers. With bans on open alcohol containers and tough drinking-driving laws, many SIUE students during break could find themselves in cuffs.

Bob Fehringier/Alestle

Police warn illegal activity could land spring breakers in jail

■ BY RENEE D. HOLLER
NEWS STRINGER

Wake up at noon, go to the beach, go out and party until the wee hours of the morning.

Ahhhh, spring break time is here again.

Spring break is a time for many students at SIUE to relax and head south to such places as the beaches of Florida, the Gulf Shores of Alabama or South Padre Island. The atmosphere is one of partying, soaking up sun and more partying. Although, spring break is about relaxing, many students fail to use common sense and good judgment while away from campus, according to SIUE police's Sgt. Chuck Thompson.

"Students want to party. They are getting away from their studies and they want to take risks they wouldn't ordinarily," Thompson said.

Thompson noted that the most pressing problem is abuse of alcohol and drugs while in an unfamiliar setting. Another issue is that of students driving while intoxicated. Not only is this practice extremely dangerous to the intoxicated individual, it also carries with it a very stiff fine that varies from state to state.

"Police in the state of Florida are really looking out for drunk drivers this time of year, as are other states," Thompson said.

According to Detective Clinton Ward, spokesperson for the Fort Lauderdale, Florida police department, police are also on the lookout for unopened or opened containers of alcohol in vehicles of underage students and open containers in vehicles of drivers who are of age.

Ward said that underage drinking is the biggest problem in the city of Fort Lauderdale during spring break. The city also has a ban on open containers of alcohol in public (on streets, beaches, etc.) and the fine for violation is \$25. Other common city ordinance violations in Fort Lauderdale during spring break include disorderly conduct and disorderly intoxication. Disorderly intoxication involves drinking to the point of excess and creating a disturbance, while disorderly conduct involves creating a disturbance whether or not one is under the influence of alcohol. These violations also carry with them a \$25 fine.

Ward also stressed that females need to watch their drinks. Many drugs, including rohypnol (known as "roofies"), are colorless, odorless and tasteless and can be slipped easily into a beverage that is unattended, even for a moment. These drugs are responsible for thousands of date rapes, as the victim is knocked unconscious and cannot respond to or remember the assault.

"If at all possible, watch your drink as it is being prepared and only accept drinks that are being served to you directly from an employee of the bar or restaurant you

are patronizing," Ward said.

Both law enforcement professionals emphasized the use of common sense when going away for spring break. Always stay in groups of two or more and don't allow yourself to be stranded from the people you came with. Do not accept a ride or an invitation from a person you just met, no matter how friendly or "normal" that person may seem. Also, always carry on you the name and telephone number of both the establishment you are staying at locally and a person you can reach in case of emergency back home. That way, in case something does happen, you will have several contacts and will most likely get out of jail more quickly.

According to Ward, many students are able to find a comfortable medium that allows them to party and have a good time while not getting into legal trouble.

"I have personally seen a decline from the hard-core partying to a more relaxed atmosphere here in the Fort Lauderdale area," Ward said.

Amanda Voso, a college junior, maintains the same sentiment.

"You can have fun, party and not get arrested," Vaso said. "Just don't do anything stupid."

"Realize that you are here to have fun, but don't abuse it. Just as much as you are excited to get to your spring break destination and have a good time, you should also want to make it home alive," Ward said.

SIUE officer arrested and charged with sexual assault

■ BY ANTHONY WATT
NEWS STRINGER

Dwight Wright, an officer on the SIUE police force was arrested and charged on Feb. 23 for the alleged sexual assault of a minor on Valentine's Day. He is currently on paid leave while the Illinois state police conduct an investigation into the incident.

SIUE Police Chief Richard Harrison said that Wright, a 35 year old resident of Bunker Hill, was an excellent policeman. A five year veteran, Wright has served as a detective and most recently was temporarily promoted to sergeant due to the retirement of one of his fellow officers.

The Macoupin County States Attorney's office is in charge of this case, but the state's attorney, Vince Moreth was unavailable for comment.

SIUE student named to Who's Who in American Colleges

■ BY ZHANDA JOHNSON
NEWS EDITOR

Eric Norwood, a graduate student in sociology at SIUE was recently named to the Who's Who in American Universities and Colleges.

Norwood entered SIUE in the fall of 1993. He was considered a high risk because he began his college career with

academic deficits. Norwood overcame this obstacle and graduated with a degree in employment relations.

Currently, Norwood maintains a graduate assistant position, works with the ABLE program, serves as a mentor for Special Services freshmen and maintains a 3.6 GPA. He is also very active in the community. Norwood has worked with the Big Brothers and Big Sisters program and an urban tutorial program in East St. Louis,

Madison and Venice. At home in Chicago he has worked with the Aunt Martha's Youth Center. Norwood is expected to graduate from SIUE this spring.



Eric Norwood

Currier elected to office in Illinois College Republican Federation

■ BY RENEE D. HOLLER
NEWS STRINGER

Jamie Currier, a junior at SIUE majoring in speech communications, has recently been elected to the office of second vice chairman of the Illinois College Republican Federation (ICRF). The election was held at the annual ICRF convention held in Springfield in February.

Currier is the founding member of the SIUE chapter of

College Republicans and holds the current vice-president position for that organization. Currier has been active in numerous political campaigns and ran unopposed in her election.

Currier was elected along with several other students including David Carlin of Augustana College, who was elected to office of the



Jamie Currier, second vice chair of ICRF

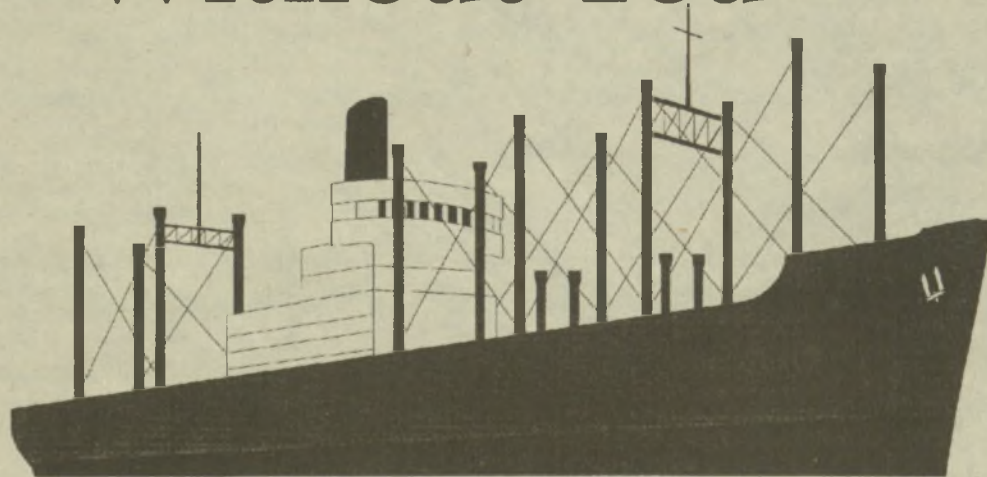
chairman, Andy Volpert of SIUC, who was elected first vice-chairman, Jamie Byron of DePaul University who was elected to office of the treasurer, and Laura Kalina of the University of Illinois-Urbana-Champaign, who

was elected to the office of secretary. The officers were voted on by the 140 delegates at the convention.

Harold Smith, chairman of the Illinois Republican Party, said, "We look forward to working with Jamie Currier and the new leadership of the College Republicans. Jamie has done an outstanding job for the Republican Party at SIUE and we have every confidence that she and the new ICRF leadership will transform the College Republicans into a more effective organization which contributed to Republican victories at all levels."

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editorial



Danielle Belton

Tara's double standard

Even the young can't escape the shame of innocence lost

When I was younger, there was a girl in my sixth grade class named Tara. She was only twelve like me, except the other girls at school called her a slut because she'd supposedly "done things" that someone like me (at twelve) couldn't possibly understand. The other girls in the class didn't talk to me about Tara. I had to overhear it because I was a "nice girl," therefore they assumed I wouldn't know what

they were talking about, them being "mature", and me, only a "child." And "nice girls" didn't know anything about those types of things. Nice girls like me just sat and were quiet and listened.

Before we entered the sixth together, something happened to Tara. It occurred on the new slide set on the playground between her and two other boys in my class. And I remembered that the problem was that she told. I remember the day when it happened because I

was there before it all happened. I remember her and the three boys sitting there and them all with a strange look on their faces. It was like the boys were laughing at some inside joke I didn't know about, and the look on Tara's face was like she knew she was doing something she wasn't supposed to be doing, but was there anyway. Needless to say, I left because it made me feel uncomfortable. I didn't know what they were doing, but I knew that I didn't want to be part of it.

The following week an announcement was made that the fifth grade boys and girls would be separated on the playground for the rest of the semester. The teachers never mentioned why. Word on the playground was that Tara had told on the two boys, saying that they were doing something "nasty" and it was all her fault. She was then a "slut" and it was all her fault that we were separated. There was never any mention of the boys and I knew them both. But no one was really mad at them. No one

wanted to speak very kindly of Tara. I remembered thinking that it didn't make much sense to me.

So by the sixth grade, only ill was spoke of her. And it's funny to me now because the same thing happens now, only we're supposed to be grown and have better judgement. Yet women are still "sluts" and "boys will be boys." But I often wonder that if I had stayed that day and she had left, who the slut would be?

Danielle Belton
Editor In Chief

Letters to the editor

Some comments on Corey Stulce's Scooby Doo critical analysis and a response to an editorial on SIUE football.

Scooby Dooby Doo and some logical analysis

My compliments to Corey Stulce for tackling the issue of a generation tragically deprived of "consistently good cartoon series." His criticisms offered to Scooby Doo were creditable.

While the gravelly voiced Dane was certainly an important contributor to the seventies and early eighties; even Stulce gives too much credit to the cartoon. It is clear that Scooby consistently provided us with lifestyle considerations and effective use of irony, Stulce is correct in challenging its originality. I prefer to think that as wonderful a toon animal as Scooby might have been, he was simply a more modern version of Sylvester. That stammering feline who along with Tweedy can only be considered that animation equivalent of the Shourd of Turin. Though perhaps not authentically original Sylvester and Tweety did by their existence pay great homage to the seminal work of Roadrunner and Wiley Coyote. Clearly, it was that unflappable desert aviary and his Kafkaesque predator the Coyote that brought many of us a clearer understanding of great literature

with their treatments of plots similar to Conrad's "Heart of Darkness" and Kafka's own, "The Trial." Salinger's "Catcher in the Rye," was simply a modest treatment of Schultz's Charlie Brown, and it was actually the Roadrunner and not Holden that motivated so many of us to go out and experiment with life. But I digress, for Stulce's cartoon commentary contains a major flaw.

He fails to mention the criminally underrated "Master's of the Universe." Because of animation without facial expression and significant marketing tie-ins with action figures, most critics prefer to heap scorn on He-man, Skelotor, Man-at-Arms and the rest. How unfortunate that we fail to acknowledge the important role this cartoon played during the Reagan Presidency. The "Master's of the Universe" was the ultimate morality play of the decade of greed. It pitted the besieged armies of He-Man and Princess Teela, (who stood for low interest rates, reduced government spending and unfettered international trade) against the evil empire of "tax and spend." Skelotor and his IRS loving minions led by the beautiful, but inflation causing,

Evil-lyn. Locally five days a week and Saturdays on cable we watched He-Man, that classical monetarist with the brain of Milton Friedman and the body of Arnold Swartzenegger save his planet and the free market system from the evil cyclical clutches of Skeletor. A thinly disguised Ivy League liberal champion of the fiscally irresponsible.

For the most part, Stulce should not be blamed for his errors, he tried hard. Though he failed in his commentary he need only keep in mind the lessons of the Gobots (another fine example of the cartoon/toy tie-in) "Things are often not what they seem." Perhaps if University's required more liberal arts courses in philosophy, literature, math and most importantly economics, Stulce and others would have been better prepared to undertake the critical thinking required to fully understand the cartoons of the early 1980s. And while we're on the subject of preparation what if our talented Lifestyle editor had taken more biology courses? Who knows what heights his understanding in the perils and advantages of autoeroticism could reach? Armed with that knowledge and with his youth and vigor, perhaps he could have helped some of us

old guys answer the question that has replaced cartoons in our frame of reference—Does it hurt the prostate?

A.G. Monaco
Director of Human Resources

College football is more of a burden than a blessing for SIUE

As a student who has never attended a school (high school or college) that fielded a football team, I would like to comment on Mr. Flowers' case for adding a team here. ("SIUE football could be a reality," *Alestle*, March 10, 1998)

Mr. Flowers contends that the profits from concessions from one game would pay for a season. While it seems logical that the income from concessions for the first game would be high due to a curiosity factor, unless SIUE builds – and fills – a stadium the size of the TWA Dome, the sale of nachos and cheese will certainly not pay the bills.

Mr. Flowers adds that enrollment would increase due to

incoming players. Division I Nebraska may be able to score touchdowns with fifth-string tailbacks, but a small Division II school just starting a program would likely find itself in a similar predicament as Principia, a Division II school in Elsah, Ill., that often struggles to compete with a team of fewer than 30 players.

A team with such limited resources would likely struggle to win a game, much less become competitive. It seems reasonable to question how much student support a Cougar football team that lost its first 10, 20 or even 30 contests could possibly garner.

A sign seen at a Northwestern football game some years back reflected some student's wishes. It reflected its makers' wishes that their parents would keep the money, and send their kids a competitive football team instead. If SIUE adds football, students will likely be asked to pay much more in fees. Whether they get a competitive (and much more importantly, a financially viable) team is dubious.

Brandon Paul
Jr., Historical Studies

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The editors, staff and publishers of the *Alestle* believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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Budget writers put on the pork to close out deliberations

BOISE, Idaho (AP) — Legislative budget writers rolled out the pork barrel in completing deliberations on the 1998-1999 state budget, pumping \$2.5 million more into public works projects than Gov. Phil Batt wanted.

The diversion of the extra cash for projects in most corners of the state to solidify a majority coalition had been planned for over the past month as relatively minor modifications were made in the retiring governor's final \$1.55 billion general tax spending blueprint.

The bulk of the new money came from savings squeezed out of other programs, while \$450,000 is expected in additional interest earnings on

state investments dedicated to government construction.

But the Joint Finance Appropriations Committee's additions to Batt's recommendations only finance future project planning. They leave the governor's heir-apparent, U.S. Sen. Dirk Kempthorne, to choose between finding tens of millions of dollars for the new construction or reneging on building the projects essentially promised by Monday's votes.

And if piling up millions of dollars in future construction liabilities for Kempthorne was not enough, the committee also voted on Monday to tap the first \$2.5 million of any midyear cash surplus for parks projects. The

new budget that begins on July 1 already relies on the surplus reaching \$16 million, so the park money would not be diverted unless the actual surplus is even higher.

Always conservative Senate Finance Chairman Atwell Parry, R-Melba, had to defend the swelled public works budget against renewed charges from committee dissident, GOP Sen. Stan Hawkins, that the panel was spending the state into a tax increase.

"I have a little more faith in the future and the economy," Parry told Hawkins. "I'm comfortable with what we've done. I hope I don't have to eat my words."

The committee adopted Batt's

\$21.3 million building budget. It includes the state's final \$1.1 million contribution to the University of Idaho's Agricultural Biotechnology Building, \$3 million for the first half of a physical science building at Idaho State University, the state's modest match for \$1.7 million in federal money for a parole violator center and \$550,000 to plan the \$10.4 million physical education building at Lewis-Clark State College. The state's share of construction is \$7.4 million.

But on top of that, the committee added \$150,000 to plan a \$9.5 million classroom building at the University of Idaho, \$150,000 for a \$6.3 million fine arts center at the

College of Southern Idaho in Twin Falls and \$150,000 for master planning at North Idaho College in Coeur d'Alene, which could put the state on the line of millions of dollars to build the plan's proposed buildings.

The biggest boost, however, was \$2 million for master planning the Boise State University Canyon County campus. It was pushed by Parry and Republican Sen. Jerry Thorne, both from Canyon County and staunch advocates of the Boise State expansion into that area.

GOP Sen. Evan Frasure of Pocatello warned his colleges that the \$2 million appropriation was only for the initial work on the campus and "over the next 10 years you'll be looking at tens of millions of dollars to building buildings there."

Eastern Idaho was taken care of earlier in the operating budget for higher education where budget writers added an extra \$1.1 million for Idaho State University.

The committee also wrapped up some of the loose ends in the budget, approving \$1.5 million to underwrite legislation creating a state appellate public defender, adding a district judge in Ada County to cope with a rising caseload and giving the judiciary 5 percent pay increase. All are nearing final legislative approval.

Officials await details on freezer deaths

ALBERT LEA, Minn. (AP) — Prosecutors were awaiting a coroner's report and additional details from police before determining whether to file any charges against the parents of two children who suffocated inside an old chest-style freezer.

A police report sent to the Freeborn County attorney Monday did not recommend filing charges, and Police Chief Tom Menning said he opposes charges.

"We have no reason to believe it was anything other than a very tragic accident," he said. "The message that needs to get out is: If you are in possession of any of these old freezers, either dispose of it, remove the lid or door, or remove the locking mechanism."

Ciarra Baseman, 4, and Duaine Baseman, 23 months, died Sunday after crawling into the unplugged freezer in the

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Period						
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5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

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Clinton highlighting family and children's issues

BRIDGEPORT, Conn. (AP) — President Clinton today called on Congress to come to the aid of poor parents facing a “crying, unmet need” for quality child care.

In a 15-minute tour of the child care center at Housatonic Community Technical College, the president chatted and played with about a dozen preschoolers and watched as 4-year-old Alexis Kennedy assembled a colorful puzzle on a computer screen.

“Yaaay!” Clinton exclaimed when she finished it.

Clinton wants to earmark \$21.7 billion for tax credits to help parents pay for day care and tax incentives for businesses to provide child care for their employees.

“What I see here today is what I believe every child in America needs,” Clinton said. “There is a crying, unmet need ... all over the country for the kind of high quality child care that you offer here.

“We do not need to wait another year just because this is an election year. We need to do this now,” he said. “We cannot have a country that asks people to make a choice between succeeding at home and succeeding at work. If we have to choose, we lose.”

Clinton ordered improvements in federally sponsored child care facilities, such as ensuring that all centers are fully accredited and that proper background checks have been conducted on employees.

Clinton also ordered that federal workers be given full information on which child care benefits and options are available to them.

His order covers 1,024 federal centers, including 788 run by the military, 109 by the General Services Administration and 127 by other departments. They serve about 215,000 children.

The president noted a new report by the Department of

Health and Human Services which shows that, due to constrained resources, states have set eligibility levels for child care subsidies far below what is allowed by federal law.

Today's visit was part of a series of events this week that revolve around family and children's issues.

On Monday, Clinton called on Congress to act on tobacco legislation this year, and devote some funding to an effort to prevent teen-agers from smoking.

He will focus Wednesday on women's issues during an observance of International Women's Day and will take up the youth smoking issue again on Thursday in a speech at the White House before the National Association of Attorneys General.

White House aides said Clinton was drawn to the Housatonic school because it serves so many poor children and those from single-parent homes.

The Housatonic program has 47 preschoolers, ages 3 to 5, about half of whom are the children of faculty, staff or students at the college.

The president also was to address a fund-raising luncheon by the Democratic Business Council in Westport, Conn., before departing for Cincinnati to speak at a private fund-raiser hosted by Stanley Chesley, an attorney who has represented smokers in lawsuits against the tobacco industry.

The two events were expected to raise \$850,000, said Democratic National Committee spokeswoman Melissa Bonney.

Clinton's attendance at the Cincinnati fundraiser was attacked by Public Citizen's Congress Watch, which said it is a conflict of interest because Clinton must make decisions on the issue of legal immunity as part of the tobacco settlement.

“Mr. Chesley wants a tobacco deal that grants legal immunity to

big tobacco because it will resolve his cases and handsome fees will be paid,” Congress Watch director Frank Clemente told The Washington Post. “This fundraiser may not be a quid pro quo but it is surely poorly timed.”

White House spokesman Barry Toiv denied that the fundraiser is a conflict of interest, saying Clinton is “not playing an active role” in the legal fees matter.

“This has nothing to do with the legislation,” Toiv said. “It's not a problem.”

Chesley told the Post that the fundraiser is not connected to his work. He pointed out that he has raised money for Clinton since 1991.

“This will be the sixth event I've done for members of the first and second families,” Chesley said, referring to the president, vice president and their wives.

Double rape has WIU campus reeling

MACOMB, Ill. (AP) — As police search for a double rapist, students at Western Illinois University are studying sketches of the suspect and sticking a bit closer together after dark.

“It really scared me,” said Shannon Brennan, a senior journalism major who lives in the same dormitory as the rape victims.

“You think Macomb is such a small town, and if it can happen here, it can happen anywhere. It made me realize that it's no longer safe to go with just one person — you need to go with larger groups.”

The rapist was still at large Monday and a newspaper ran a sketch that was distributed around campus amid increased security. Students are being

cautioned to stick together and avoid isolated areas. Access to the dormitory of the two victims is being restricted.

The two victims were confronted by a man with a knife as they got out of a car in a dormitory parking lot around 4 a.m. Saturday, said McDonough County Sheriff Stan Carman.

The man forced the women back in their car and made one drive while he held a knife to the other in the back seat, directing them to a secluded field about two miles north of the campus. He locked one woman in the trunk while he raped the other in the back seat, according to the university.

He then raped the second woman, forced both of them in the trunk and tried to drive out of

the field. But the car got stuck in mud and the rapist fled on foot. The women were able to push their way out of the trunk into the back seat, according to the university.

They were treated at McDonough District Hospital and released.

The assailant was described as a white man between 18 and 24 years old, around 5-foot-7, with a slight build.

McDonough County Sheriff Stan Carman said he sees no link between this attack and two cases in November 1995 where WIU students reported fighting off white men trying to abduct them. One of those cases involved two attackers, distinguishing it from Saturday's incident.

FREEZER

from page 4

basement of their home in Albert Lea, about 90 miles south of Minneapolis, and closing the lid.

A doll was found inside the freezer with the children, leading police to believe the youngsters were playing, Menning said.

Their father, Michael Baseman, 28, told police he fell asleep for about an hour Sunday while his wife, Michelle, 29, went shopping. After Baseman noticed the children were

missing, he found them in the freezer, unconscious and not breathing. He called 911, but efforts to resuscitate the children were unsuccessful.

State law says freezers that are not in use and that fasten automatically when closed must not be accessible to children. Violators can be charged with a misdemeanor punishable by up to 90 days in jail.

The county attorney also will

consider whether there is any evidence to justify filing felony endangerment charges, said Erin O'Brien, an assistant county attorney. Such a charge carries a maximum penalty of five years in prison and a \$10,000 fine.

“I'm sure hoping we won't have to take that step,” O'Brien said. “From the little I've heard, it sounds like an accident.”

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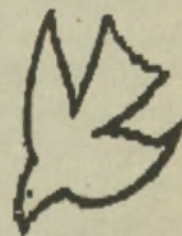


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Australia urges Israel back to Middle East peace talks

SYDNEY, Australia (AP) — Australian Prime Minister John Howard Tuesday used a visit by former Israeli prime minister Shimon Peres to urge Israel to resume peace talks with Palestinian officials in a bid to find a lasting peace in the Middle East.

In a speech marking the 50th anniversary of the formation of Israel, Howard said a peace settlement was more important for both Israel and regional stability than it was half a century ago.

Peres, the most senior Israeli politician to visit Australia, said

Israel had to heed the mistakes of the defunct Soviet Union in recognizing that territory and weapons were no longer so important to nations as the intellectual development and education of their people.

Peres said Israel had fought five wars in its 50 years, winning them all militarily but not politically.

"The greatest triumph we are seeking is not the military victory but the real peace between us and our neighbors," he said.

The Jewish nation had never dominated another people in 4,000 years, but that Jewish

people had been dominated.

He referred to the demise of the Soviet Union, a state "a thousand times bigger than Israel," as being the result of the Communists not understanding the coming of the new age.

"No longer are states and borders as important as they used to be. The nature of the new age means that the sources of strength and the sources of weapons, are no longer territorial or material of a nation."

"What makes the country strong and prosperous is no longer the size of the land, or the nature of the resources or the

number of the people ... but the nature of the intellectual capacity, the development of science and technology, the flow of information, the spirit of freedom and the investment in education."

Howard told a United Israel Appeal fund-raising dinner that the peace process should resume urgently.

The Israel-Palestine peace process stalled last year when Israelis began building in Arab-held East Jerusalem and with Israeli Prime Minister Benjamin Netanyahu's refusal to carry out promised troop withdrawals from the occupied West Bank.

"I don't pretend that the obstacles to a settlement are trivial or easily resolved," Howard said.

"The issues at stake are of fundamental strategic, human and spiritual importance, involving land and security and the faith and way of life of millions of people."

"There must be a return to the negotiating table."

"The parties must talk — directly, frankly and thoroughly — about the full range of issues."

East Texas pharmacist pleads guilty to wife's murder

RUSK, Texas (AP) — An East Texas pharmacist had claimed that his wife killed herself last June by taking an overdose of prescription drugs, then slitting her wrists and shooting herself.

But Frederic Welborn Lunsford admitted on Monday that it was he who killed his wife, Janis Pamela Lunsford.

After Lunsford's guilty plea, District Judge John Robert Adamson ordered him jailed pending sentencing in about six weeks.

District Attorney Jim Cromwell said Lunsford killed

his wife to avoid losing his children in a divorce and custody battle. A seven-month investigation revealed that Lunsford carried out a plan to kill his wife over a two-year period.

Lunsford repeatedly poisoned his wife of 14 years with prescription medication he stole from Drug Emporium in Tyler, where he worked, Cromwell said.

The medication gave the woman rashes, swelling in her joints, slurred speech and other medical problems, the prosecutor said.

Lunsford told her she was

dying of Lupus, a chronic inflammatory disease, despite a doctor's report that she did not have the disease, Cromwell said.

Officials said that on June 28, 1997, Lunsford gave his wife excessive amounts of methadone, a drug used to treat addictions to narcotics and ambian, a hallucinogenic sleeping aid, which put her in a coma like sleep. Then he shot her in the chest and cut her wrists as she lay in the bed of their Rusk home.

The pharmacist told police and family members that his wife committed suicide because she

did not want to live with the Lupus. But Mrs. Lunsford's relatives said she would not have taken her own life.

The suicide claim quickly unraveled.

An autopsy revealed the toxic dose of drugs and investigators concluded it would have been impossible for Mrs. Lunsford to take the drugs, slit her wrists and shoot herself, investigator Randy Hatch said.

Hatch said there were no fingerprints or blood on the rifle and bloody footprints led from the bedroom to the bathroom and a utility closet where towels were found covered in blood.

Hatch said a Nacogdoches woman who allegedly had an affair with the pharmacist helped with the investigation. The woman said Lunsford talked about wanting his wife dead and tried to hire someone to kill her.

Lunsford also told the woman he did not want to divorce his wife because he could not afford

to lose his twin 13-year-old daughters. Lunsford lost custody of two children from a previous marriage and did not want pay child support again, officials said.

"That is the only motive I can find. I can't find a motive involving (insurance) money or anything else," Cromwell said. "He did not want to lose the kids."

The girls are now in the custody of Judith Raney, of Rusk, who married Lunsford two months after Mrs. Lunsford's death. Lunsford's parents and Mrs. Lunsford's relatives have also said they will help raise the children.

Cromwell said Monday he will recommend that Lunsford serve 35 years in prison and 20 years for his guilty plea last week to a federal charge of distribution of a controlled substance with intent to commit a violent crime.

He would be able to serve the sentences concurrently and would be eligible for parole in 17 years.

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One crown.
Four men
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the **MAN** in the
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656-UTAN

Documents indicate agency knew of dangers of bus stop where teen died

BUFFALO, N.Y. (AP) — Newly filed court documents indicate transportation officials ignored drivers' warnings about a bus stop where a young mother died in 1995.

A bus driver testified she and others believed the stop near the Walden Galleria Mall in Cheektowaga, which had no sidewalk or pedestrian crossing, was hazardous and had informed their superiors.

Cynthia Wiggins, 17, died after being hit by a dump truck

Dec. 14, 1995. She had just been let off at the stop and was crossing a seven-lane highway to get to her mall job when she was struck. Her family has filed a \$150 million lawsuit claiming the shopping mall's racist policies contributed to the young woman's death.

Niagara Frontier Transportation Authority officials had said mall executives would not let buses on mall property that came from Buffalo's predominantly black east side.

Wiggins was riding the No. 6 bus, which runs through the heart of that area.

"Did you consider or do you consider it a dangerous place ... this bus stop, as a place to let passengers out?" attorney Robert Perk asked Donna Chrzanowski, driver of the No. 6 bus, during a formal interview last October.

"Yes I do," she replied, according to court documents filed in the Wiggins lawsuit last week and reviewed by The Buffalo News.

"If you had your choice, you wouldn't have been leaving people there, correct?" Perk asked.

"No, I would not," the driver replied.

The documents were filed in State Supreme Court to resolve a procedural dispute between attorneys.

Ms. Chrzanowski later testified that drivers were sometimes reluctant to report problems because "nobody ever does anything about them."

The NFTA did obtain access to the mall and other shopping centers in response to community protests that followed Ms. Wiggins' death.

Besides the NFTA, the Wiggins family is suing Pyramid Co., the owner of the mall; the state Department of Transportation; the Town of Cheektowaga; Majestic Pools & Equipment Co., the owner of the truck that struck Ms. Wiggins, and John Bunch, the truck driver.

Closing arguments scheduled in Army sexual misconduct

FORT BELVOIR, Va. (AP) — The case against Sgt. Maj. Gene McKinney is fundamentally a case of abuse of power, a prosecutor said in closing arguments today. But the defense said his accusers were liars and cheats.

McKinney, 47, faces 19 charges ranging from adultery, a crime in the military, to obstruction of justice.

"It's not a case about race, it's not a case about gender, it's not a case about sex, although most of the charges before you concern sex," said the prosecutor, Lt. Col. Michael Child.

"This case is about abuse of power," Child said. "It's about the highest enlisted soldier in the Army abusing the power and responsibility that were given to him."

In his defense argument, attorney Charles Gittins noted the 26 character witnesses who spoke on McKinney's behalf.

"Gene McKinney is America. He made himself into a success. He raised himself up from very poor roots to become the sergeant major of the Army. There is not a hint, there is not a whisper, there is not even a suggestion of any impropriety in his first 27 years in the Army," Gittins said.

For jurors to believe the charges, he argued, they must believe that "suddenly, without explanation, Gene McKinney became a serial sexual harasser." He said that would be "patent absurdity" and called the six women who accused McKinney of pressuring them for sex, "liars, cheats and admitted frauds."

The defense argument was to

be followed by a prosecution rebuttal, the last step before the military jury of four officers and four enlisted men gets the case, probably later today or Wednesday.

The six accusers returned to Fort Belvoir today and asked to sit in the courtroom for closing arguments, but the judge, Col. Ferdinand Clervi, rejected the request, calling it "a bad idea."

In testimony last week, McKinney denied wrongdoing. He claims the women are lying for revenge or other reasons and also says he was the victim of racial bias. He is black and his accusers are white.

If convicted, he could be sentenced to up to 55 1/2 years in prison and be reduced in rank to private.

In his argument, Child

compared examples from McKinney's testimony with the women's accounts and appealed to jurors to look carefully at "those simple things that corroborate the truth, vs. the implausible, which is what the defense will talk about."

In the case of Sgt. Christine Roy — the only woman who testified she had sex with McKinney — Child noted that phone records show more than 25 calls from McKinney to her house, saying McKinney was "obsessed" with her.

McKinney glared silently as Child spoke and didn't make eye contact with the jury of eight officers and enlisted men. McKinney's wife, who sat behind him in the first row of spectators, showed no emotion beyond crossing her arms when the

subject of their marriage came up or the night he allegedly had sex with Ms. Roy.

The case against McKinney, which started with sexual misconduct accusations 13 months ago, has been a source of great embarrassment for the Army. Last summer, an independent panel concluded that sexual harassment was widespread in the Army and that its leaders were to blame for letting it persist.

The sergeant major of the Army is responsible for advising the Army chief of staff on matters relating to 400,000 enlisted personnel. McKinney, the first black to hold the job, was removed from the appointed post after the women made their accusations last summer.

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This choir has performed many exciting concerts in and around the St. Louis area. They look forward to touring after the release of their CD.



Vernon Ray Bryant & The Ambassadors For Christ



Vernon Bryant is a Chicago-based Christian artist. On the westside of Chicago he directs a dynamic music program at the Mt. Hebron M.B. Church where he serves as the minister of music. Vernon is also a featured soloist with the Doris Ward Workshop Chorale, a

respected community choir that performs a wide variety of music including hymns, anthems, spirituals as well as traditional and contemporary gospel music. The Doris Ward Workshop Chorale recorded "African Portraits" with the Chicago Symphony Orchestra and has performed in many venues in the midwest.

Vernon states that his goal for his music is to simply be an empty vessel, willing to be used by God to speak to the hearts of men.

Also Appearing Are Some Of The Greatest Gospel Choirs In The St. Louis Area!

Sunday, March 29, 1998
SIUE University Center, Meridian Ballroom
Doors Open at 7:00 p.m.

Tickets:
Students \$5, Faculty, Staff & Public \$8

Tickets will be sold in Union Station
for more information call ext. 2320

ALTON, EAST ST. LOUIS & EDWARDSVILLE
 a student publication

The Alestle 1998-99 EDITOR SEARCH

Applications are now available for position of Alestle Editor in Chief in the Kimmel Leadership Center on the first floor of the UC.

QUALIFICATIONS:

- Must be able to direct a professionally oriented campus newspaper
- Currently enrolled SIUE student
- Able to serve full, one-year term beginning May 1, 1998 and ending April 30, 1999
- Attendance at a mandatory training workshop on February 21, 1998 or March 21, 1998
- Production writing experience preferred

Deadline for Applications:

4:30 p.m. March 13, 1998
in the Kimmel Leadership center
Call the Office of Student Publications
at 692-3528 for more information.

MODULES

March 24, 1998
2:00pm

Liz Tarpey

Assistant Director, SIUE
Human Relations

Cross Cultural Awareness

Mississippi/Illinois Room

University Center

March 24, 1998

6:30pm

Joel Elsea

St. Louis Marketing Manager,

BFI Waste Systems

Understanding the Organizational Climate

Mississippi/Illinois Room

University Center

Additional Opportunities:

Pathways to Harmony

April 8 from 4:00 to 6:00 p.m.

Cahokia Room - University Center

Action! Day

Kids Public Safety Day

April 11

8:00am to 4:00pm

Campus C

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

March '98

Sunday, March 15

Alternative SPRING BREAK Volunteer Service

Jackson MS
Student Leadership
Development Program

Big Bend Texas

Campus Recreation
\$175 Student
\$195 Faculty & Staff
\$205 Guest

Catholic Campus Ministry Mass/ Social

10:30AM Religious Center

Protestant Workshop/ Meal

4:00PM Religious Center

Catholic Campus Ministry Student Mass, 8:00PM

Religious Center

Monday, March 16

Spring Break - Classes will not be in session.

Alternative SPRING BREAK Volunteer Service

Jackson MS
Student Leadership
Development Program

Art Therapy Exhibition Art Gallery

The University Museum

Annual High School

9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

Tuesday, March 17

St. Patrick's Day

Spring Break - Classes will not be in session.

Alternative SPRING BREAK Volunteer Service

Jackson MS
Student Leadership
Development Program

Art Therapy Exhibition Art Gallery

The University Museum

Annual High School

9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

Just Work It Circuit (circuit aerobics)

12:00 Noon - 12:30PM
VC Dance Studio
Campus Recreation

Body Fat Tuesday (Body Fat Measurement)

4:00PM - 6:00PM
Student Fitness Center
Campus Recreation

Wednesday, March 18

Spring Break - Classes will not be in session.

Alternative SPRING BREAK Volunteer Service

Jackson MS
Student Leadership
Development Program

Art Therapy Exhibition Art Gallery

The University Museum

Math Conference

8:00AM - 1:00PM
Science Building
Center
Office of Science
Education
\$25.00 Registration

Annual High School

9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

Newman Student Social/Bible Study

7:30PM Religious Center

Look For
Upcoming
Events!

THE GALLERY

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THUR

Spring Break Kick-Off!!
30 oz Drafts \$1.00

Dance Party - Mix w/ DJ Rockin Reese

FRI
13th

ALL
AGES
SHOW

FINE WINE

with

Three Penny Nickel
& Puzzle Box

Door Opens at 7:30 pm
Show starts at 8:00 pm

SAT
14th

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SUN

Brickyard

Blues & Classic Rock-N-Roll Nite

MARCH
17th

St. Patrick's Day
Party



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5:30pm - 7pm

Monday through Friday

THE SCENE

Happenings Around SIUE

CONCERTS

The St. Louis Symphony

The St. Louis Symphony performs regularly at Powell Symphony Hall, 718 N. Grand, \$14 - \$66. 314-534-1700. For group rates call 314-286-4152. March 13: Coffee Concert featuring pianist Louis Lortie and conductor Hans Graf at 10:30 a.m. Sun. March 13 - 15: Orchestral Concert featuring pianist Louis Lortie and conductor Hans Graf at 8 p.m. Fri. & Sat. and 3 p.m. Sun.

Jazz at the Bistro

Jazz at the Bistro features top national acts performing Wed. - Sat. with sets at 9 & 10:45 p.m. at the Backstage Bistro, 3536 Washington. \$18 - \$25. Students receive a 50 percent discount with a valid I.D., for the second set only, any evening. March 11 -

14: Diana Krall Trio. 314-534-3663.
Blueberry Hill

Performing at Blueberry Hill in the Elvis Room March 14: Reggae At Will. Performing in the Duck Room March 12: Dr. Zhivegas. March 18: Whiskeytown. Music rooms are 21+. 314-727-0880.

Mississippi Nights

Performing at Mississippi Nights on March 13 - 14: Dr. Zhivegas. April 19: Squirrel Nut Zippers. 914 N. 1st. 314-421-3853.

Red Sea

At the Red Sea on March 12: Joia. March 13: Gizzae 6511 Delmar. 314-863-0099.

Side Door

At the Side Door March 14: The Delstars. The Tripdaddys, The Romulans and The

Lordly Serpents. 314-231-6402.

COMEDY

West Port Plaza

Funny Bone Comedy Club - West Port Plaza. I-270 & Page, features acts at 8:30 p.m. Wed. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat., and 8 p.m. Sun. (except as noted) \$6 - \$13. March 11 - 15: Dak Rakow with Mark Gross. March 16 - 17: Sheryl Underwood with Floyd Phillips. March 18 - 19: Kozak with Floyd Phillips. 314-469-6692.

Art Vieluf's Comedy Etc.

Art Vieluf's Comedy Etc., in the Ramada Inn, I-64 & Hwy. 159 In Fairview Heights, Ill., presents shows at 8:30 p.m. Thurs. - Fri. and 8:30 & 10:30 p.m. Sat. \$6 - \$8. March 11 & 18: Open Mike. March 12 - 14: Timmy Walkoe with Monica Carter. March 20 - 21: The legendary Tommy Chong from Cheech & Chong ... Still smokin after all these years. 618-628-4242.

OPEN MIC

Stagger Inn ... Again

Stagger Inn ... Again, 104 E. Vandalia in Edwardsville, holds open-mike nights for music, comedy and poetry from

Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

	Thursday, March 12	Friday, March 13	Saturday, March 14
8	Big Bend Texas Campus Recreation \$175 Student \$195 Faculty & Staff \$205 Guest	Big Bend Texas Campus Recreation \$175 Student \$195 Faculty & Staff \$205 Guest	Big Bend Texas Campus Recreation \$175 Student \$195 Faculty & Staff \$205 Guest
March 18	Art Therapy Exhibition Art Gallery The University Museum	Art Therapy Exhibition Art Gallery The University Museum	Johnny Appleseed 7:00PM CBT University Theater \$5.00 Admission
Classes will ession.	Seven Habits of Highly Effective People: Joseph Michlitsch 11:00AM - 12:30PM Student Leadership Development Program	Aerobics 12:30PM & 4:45PM Student Fitness Center Campus Recreation	
NG BREAK e	Soup & Substance 12:00 Noon - 1:00PM Cahokia Room University Center Board	Student Senate Meeting 2:30PM Student Government	
rip ogram	Water Works (water aerobics) 2:00PM - 3:00PM VC Pool Campus Recreation	University Orchestra Concert 7:30PM CBT, Music Department \$2.00 Student \$3.00 General Admission	
ition	University Orchestra Concert 7:30PM CBT Music Department \$2.00 Student/\$3.00 General Admission	Orchestra Concert 7:30PM CBT College of Arts and Sciences and Music Department \$2.00 Student & Senior \$3.00 General Admission	
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For more
information
call the
Information
Office at
692-5555

9 p.m. - 1 a.m. Sun & Wed. 618-656-4221.
Afrocentric Books & Cafe

Afrocentric Books & Cafe, 8081 Olive, hold a
a poetry open mike from 8 - 10 p.m. each Fri.
314-991-0097.

Divinity

Divinity, 5801 Janet, St. Louis, holds a
music, dance and poetry open mike at 8 p.m.
each Wed. 314-381-9101.

Gallery

The Gallery, Hwy. 159, Edwardsville, holds a
poetry slam/singer-songwriter showcase
each Mon. 618-659-0506.

LECTURES

St. Louis Art Museum

Gallery Talks are held at 6:30 p.m. Tues. and
11 a.m. Thurs. (except as noted) at the **St.
Louis Art Museum** in **Forest Park**. Sunday
Editions are held at 2:30 p.m. Free. March
12: **19th Century American Watercolors and
Drawings**. March 15: **Washington University
Wind Ensemble**. March 17 & 19: **Wealth of
the Thracians: A Metalsmith's Perspective**.
314-721-0067.

Center for the Humanities

The UM-St. Louis **Center for the Humanities**

presents a **Monday Noon Series** featuring 1
hour lectures and cultural presentations at
noon each Mon. in the **J.C. Penney
Conference Center**, 8001 Natural Bridge.
Bring a lunch. Free. March 16: **Kenneth
Thomas on Ending the Economic War
Between the States**. 314-516-5699.

Jackson Pollack Lecture

Kirk Varnedoe, chief curator of painting
and sculpture for New York's Museum of
Modern Art, speaks on **The Influence of
Jackson Pollack on Contemporary Art** at
7 p.m. in **Graham Chapel**, on the
Washington University campus. Forsyth &
Skinker. Free. 314-935-4523.

SPECIAL EVENTS

Fun Fridays at Faust

Faust Cultural Heritage Foundation and
the **Puppet Guild of Greater St. Louis**
present **Fun Fridays at Faust** March 13 &
20 at the park. 15185 Olive. The event
features a puppet exhibit, an educational
puppet show and rides on the St. Louis
Carousel. \$4 adv. \$5 day of show.
314-537-0222.

Women's History Month

Women's History Month will be celebrated
throughout March at the **Old Court House**

and the **Gateway Arch** with films, programs,
exhibits and a self-guided
scavenger hunt. Events occur daily. Free.
314-425-6010.

St. Patrick's Day Parade

The 29th annual **St. Patrick's Day** begins
at noon on March 14 at **Broadway &
Market** and ends at **Union Station**, where
the reviewing stand will be located. A
member of the **Irish Parliament** will serve
as special guest of the parade, which
features nine giant balloons, 15 marching
bands, elaborate floats and more than 100
units. A **Lakestage Celebration** follows the
parade, featuring the **St. Louis Invera'an
Pipe Band** at 2:30 p.m. **Mayer School of
Irish Dancing** at 3 p.m. and the **Barley
Boys** at 4 p.m. The 20th annual **St.
Patrick's Day Run** is also featured.
314-421-6655.

Laumeier Sculpture Park

Exhibits opening in **Laumeier Sculpture
Park** beginning March 15 are as follows:
Without Words: A Reading Room, an
installation by **Harriet Bart** in the park and
the Special Projects Gallery; **Bookinetics**,
sculptural publications by **Bob Smith** in the
park and the Artisan Gallery; and **Publik
Werks**, drawings and photographs by **Terry
Allen** in the Main Gallery. All exhibits run
from March 15 - June 14. A reception will
be held from 2 - 5 p.m. on March 15.
Laumeier Sculpture Park is located at

Hollywood ★ Tan



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CINE 400 Central Ave., Roxana • 254-6745 ALL SEATS \$2.00 Sat/Sun & Mon Matinees in [brackets] 7 Krippendorf's Tribe (PG-13) [2:00] 7:00, 9:15- Sun./Thurs. 7:00	NAMEOKI CINEMA ALL SEATS \$2.00 Nameoki Village, Granite City • 877-6630 Sat/Sun & Mon Matinees in [brackets] 7 SENSELESS (R) [2:15] 7:30, 9:30 Sun/Thurs. 7:15 Amistad (R) [2:00] 7:00 Sun/Thurs. 7:00
COTTONWOOD MALL CINEMA Upper Level Mall (Next to Walmart) Edwardsville • 656-6390 ALL SEATS \$2.00 Sat/Sun & Mon Matinees in [brackets] 7 & The MAN IN THE IRON MASK (PG-13) , [1:15] 4:15, 7:00, 9:50 Wedding Singer (PG-13) [1:30] 4:30, 7:15, 9:40 Titanic (PG-13) [12:00] 4:00, 8:00	EASTGATE 6 Eastgate Center, E. Alton • 254-5289 \$4 ⁹⁹ all shows before 6pm 7 & Sat/Sun & Mon. Matinees in [brackets] Wag The Dog (R) [1:30] 4:10, 7:20, 9:00 Sun -Thur 4:10, 7:20 The Man in the Iron Mask (PG-13) [1:00] 4:00, 7:00, 10:00 Sun -Thur 4:00, 7:00 As Good As It Gets (PG-13) [1:45] 4:45, 8:00 Sun -Thur 4:45, 8:00 Good Will Hunting (R) [1:15] 4:00, 7:20, 10:00 Sun -Thur 4:00, 7:20 The Wedding Singer [2:15] 4:30, 6:45, 9:00 Sun-Thur 4:30, 6:45 Hush (PG-13) [2:00] 4:20, 7:10, 9:30 Sun.-Thur. 4:20, 7:10
QUAD CINEMA 4 5700 N. Belt West, Belleville • 233-1220 \$3.50 All Shows Before 6 pm 7 & Sat/Sun & Mon Matinees in [brackets] Titanic (PG-13) [12:15] 4:15, 8:15 The Wedding Singer (PG-13) [2:00] 5:00, 7:30, 9:40 US Marshals (R) [1:00] 4:00, 7:00, 9:50 THE MAN IN THE IRON MASK (PG-13) , [1:15] 4:15, 7:15, 10:00	

WICK'S

3043 GODFREY RD. GODFREY, IL (618) 466-2112

THURSDAY'S- 1.00 BOTTLES
NO COVER CHARGE!!!

FRIDAY-"GET THE SKINNY"

SATURDAY- " F-5 "

SUNDAY'S- FREE FOOD!!

MONDAY'S- 25cent BUD LIGHT & \$2 PITCHERS
AND LIVE MUSIC BY: "CHEESE"

WEDNESDAY'S- KARAOKE BY: JOHNNY HERNANDEZ

NO COVER CHARGE ON FRIDAY AND SATURDAY WITH COLLEGE I.D.

Who Said It?/
What Movie?

“Hey, cowgirls!
See the grass,
don’t eat it.”

(Hint: He’s a helluva liar.)

Answer on Tuesday

Today's answer: Jon Favreau in
“Swingers”

Lifestyle

People, Entertainment & Comics

Television Big Ones

1. E.R.	20.9
2. Seinfeld	18.4
3. Veronica's Closet	16.1
4. Friends	14.6
5. Just Shoot Me	14.4

(All figures in millions)

Film and television legend
Lloyd Bridges died
Tuesday. He was 85.



photo: Jim Purdum
Chicago's Mighty Blue Kings

Mighty Blue Kings bring a jump-blues revival to St. Louis

■ BY TOM BANHOLZER
FOR THE ALESTLE

After a recent appearance in the film “Kissing a Fool” with David Schwimmer, the jump-blues band Mighty Blue Kings are making a name for themselves.

Within the last decade, there has been a jump-blues revival in the world of popular music. It has been sometimes labeled as a swing revival because the bands of today have smaller assemblies and carry a stronger down beat.

Jump-blues was the bridge between Big Band and Rock n’ Roll in the late 40s and early 50s. Band leaders like Louis Jordan lead this period in jazz history.

The revival in jump-blues can be divided into two different styles. One style has more of a swing and rock feel heard by bands such as Big Bad Voodoo Daddy, Royal Crown Revue, and Cherry Poppin’ Daddies. While, the second style of jump bands are staying true to a blues style. Mighty Blue Kings and Indigo Swing play this new brand of jump.

Tonight at the Galaxy, Mighty Blue Kings will be bringing this new jump to St. Louis again. They will be traveling into town from their home of Chicago, where they are enjoying a very successful run.

They have been selling out shows at The Green Mill, a Chicago jazz club, every Tuesday night for over two years. With two albums, “Meet Me In the Uptown” and “Come One, Come All”, all ready under their belts for independent label R-Jay, the Mighty Blue Kings have recently signed a major label deal with the Sony/Works Group. Drummer Jerry De Vivo contributes this success to the word of mouth they receive from their shows.

“There are two ways to get somewhere in this business: air play or word of mouth, and we are receiving the better of the two.”

De Vivo said that the Kings want people to come to their shows because they want them to hear a music that grooves.

“Some new jump bands want people to come to their shows dressed a certain way or act a certain way when they’re at the show, but we don’t care what you look like or how you act at the shows,” De Vivo said. “If you want to dance, dance. Or if you want to sit on the floor and nod your head, then have a seat.”

The Mighty Blue Kings have had some problems with the new jump scene and the jazz community.

see KINGS, page 15

THREE CHEARS FOR LEO

The story of the jazz man with the red vest on

■ BY STEPHEN WHITE
LIFESTYLE REPORTER

Leo Chears loves jazz. His love for the music goes back to 1957. But his career as a disc jockey, like the music he loves, is timeless.

“I was in the army and stationed out in Washington state,” Chears said, remembering his first experience with the music that would shape his destiny. “A friend of mine had a huge, beautiful record collection. At that time, my interests were purely in rhythm and blues. But after listening to his collection, all of a sudden jazz became my music.”

Leo Chears, known to radio listeners everywhere as “The Man in the Red Vest,” has been “setting the mood” for his dedicated listeners since 1962. He is a radio legend in the metropolitan area—with a resume that includes experience at

over a dozen stations like KSD, WRTH, WMRY and of course, WSIE.

“The red vest came into play when I was at KSD in the early 70s,” Chears explained. “As the story goes, Anheuser Busch wanted to buy my show, and they said they knew that they were buying Leo Chears, but they wanted to call the show something else. So when I was meeting with them at the agency, I had a red vest on. I said, ‘listen, how about calling me The Man in the Red Vest because when you go into a nice lounge the bartender usually has a red vest on and a red vest is in your colors,’ and so they bought it. And they’ve bought me a ton of red vests over the years.”

When Leo Chears came from WRTH to WSIE over eight years ago, the station’s late-night audience was almost non-existent. Since then, his unique personality has attracted a legion of dedicated



Leo Chears

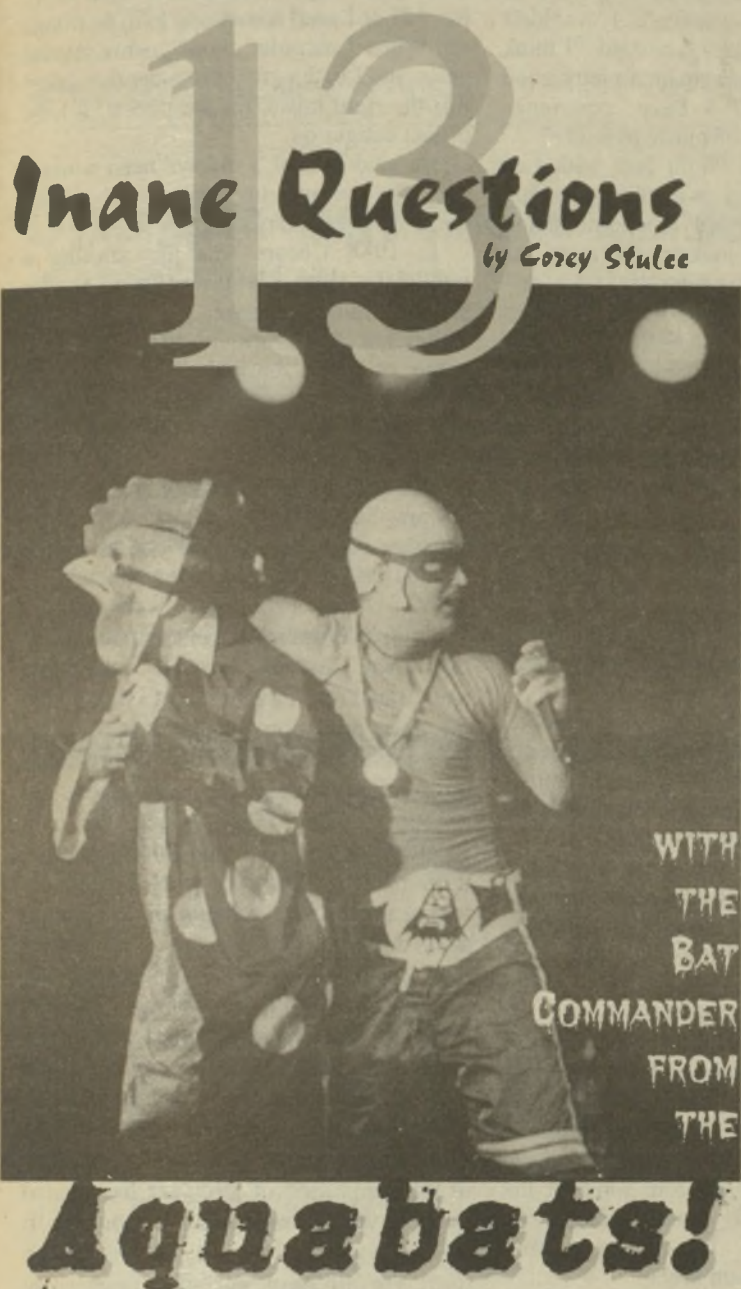
listeners. Several people call him just to talk—on a typical night, he can get 20 or more calls from such people.

“I don’t mind it,” he said. “It’s cool because the same people who call you up every night will protect you if anything happens.”

Not everyone that listens to Chears’ show is a night owl. Some have to go to work the next morning.

“I’ve gotten calls from people who say, ‘Leo, play something I don’t like so I can get some sleep.’

see CHEARS, page 12



Following in the footsteps of other costumed rockers like KISS and GWAR, the Aquabats have exploded onto the scene like a real-life comic book.

The superhero musicians from the island of Aquabania performed catchy ditties from

their album "The Fury of the Aquabats," beat up baddies, and cheered up a giant chicken at Mississippi Nights a few weeks back. Lead singer and fearless leader, the Bat Commander took a few minutes off from capturing the world to give me a (belated)

interview.

What kind of fury do you bring exactly?

All the fury that is the Aquabats, the terror, the horror.

So what was the first show you remember going to as a kid?

It was actually Oingo Boingo in the sixth grade. And afterward Danny Elfman came out and talked to a few fans. He talked to me because obviously I was the youngest kid there. ...He signed a napkin for me and I was so stoked. And now he's gone on to greater things, soundtracks and such. I was a big Oingo Boingo fan as a kid, Devo, the B-52s. Of course, this was all back on the island of Aquabania.

Of course. Can you give me a little background about the Aquabats?

We're from this island, you know, that had been taken over by this space monster. The island was a peaceful place, and we were enslaved by this space force. We had to escape and find help. We ended up here in the Americas and got the help from this professor. He told us the only way to get back our island was to conquer the world and counter the space monster from his prime directive. Because all super villains want to take over the world. So, he figured, if we took it over first, then we could have some bargaining power. He could take over the world, and we could have our island back.

How do you keep track of each other while in costume?

It's tough, but, by smell. The

older they are, the worse they stink. Our bass player Crash McClarson, who is kind of the senior figure in the band, the patriarch if you will, he smells the worse. Then we go down from there.

Where do you fit in?

I'm about right in the middle of stink. And in the middle of a lot of things, literally.

What would your particular super power be?

I have the dragon breath. I can breathe fire. I have the hypnotic finger ray. When I wave my finger in front of the crowd, they seem to look at it a lot. They expect something to happen next, and then we'll lay a song on them. It's crazy. And I've been known to kung-fu grip a few people here and there.

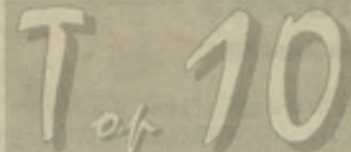
I saw your show in St. Louis with Blink 182, and you upstaged them. Do you ever worry about doing that?

I don't know if we're worried about it. We're trying to have as much fun onstage and create as much fun for the crowd as we can. I think some shows kids get the joke and some kids don't. It's funny to see how hostile some kids will get sometimes about a band who's acting silly.

You've had people get irate?

Yeah, punk rock kids, kids that are hiding behind their own shield of identity, seem to get irate about things like that. There's always one or two kids who can't stand that somebody up there acting stupid and getting away with it. I think it's great.

see AQUABATS, page 15



things overheard at the average Cougar Village party...

10. "Hey, who drank my last Sam Adams?!"

9. They said they were all 21 officer.

8. No, I agree, the whole theory goes back to Socrates. Now, pass me that 40.

7. I gave her three of those, man, but she's still raging on the dance floor!

6. Hey, dude, you can't follow up Puff Daddy with the Spice Girls. It's just not done.

5. Everybody hide!

4. Whose bed is this?

3. Is that the floor bowing or am I tripping?

2. Does anybody have a ponytail holder for my hair? I'm gonna puke.

1. Do you think that passed out girl over there would sleep with me? No, not that one, that one!

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on

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9:30 am and 2:00 pm

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(faculty, staff and students welcome)

Baby Steps & Giant Leaps:

Taking the Next Steps Out of the Closet

7:30 pm

Whether you are just starting to think about sexual orientation or already an active public defender of lesbian, gay, and bi-sexual rights, there is ALWAYS another step to take. The program will focus on the skills and motivation needed to take your next steps by exploring WHY people need to come out of the closet and HOW to take small and large steps to ensure the safety, comfort and growth of everyone involved.

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CHEARS

from page 10

And that's really kind of a feather in our cap, because WSIE has come a long way in the past 10 years."

Chears' uniquely original repertoire of "straight ahead" jazz and his tough, no-compromise style of handling callers are two reasons why he says he has earned the respect of the listening population in St. Louis.

"I draw the line. I play the kind of music I want to hear. When someone calls and says, 'Leo, you're playin' too much Miles, play more Gene Ammons,' I say, 'Call in a request.' I can't please everybody and I don't try to. And I think people respect that."

"We've established a great audience," he said. "The entire station does very well, because we offer something different. It's really a mature sort of situation we have here. The station is a learning ground for listeners. I try to do two things with my show: entertain and educate. If we can do

that, then we've done our job."

Chears was born on Aug. 27, 1933 in Lamar, Mississippi. His family moved to Brooklyn, Ill. in 1940 and again to East St. Louis in 1943. In East St. Louis, he lived just two blocks from the legendary jazz trumpeter Miles Davis.

"I could name more than a handful of people who I consider friends and who would look for me when I come to town. We're talking about national, big-name jazz stars. People like Clark Terry, Billy Eckstein, Arthur Prysock and Cannonball Adderly, to name a few."

Chears has established a solid reputation in a dying market of jazz radio disc jockeys.

"There's not that much room in this market for jazz," he said. "There just aren't that many jazz stations in this area. When I say jazz, I mean real jazz, not some guy sittin' around playin' stuff like Kenny G."

In such a difficult market, even "The Man in The Red Vest" gets a little scared by the prospect of someday losing his job, but he takes comfort in the fact that he is a well-rounded radio man who knows how

to do more than just spin records.

"If this station were to, say, close its format down this weekend, I wouldn't need to depend on jazz," he said. "I think I'm a pretty good newsmen, a pretty good weather man, and I have experience playing other types of music as well."

His show, "Late Night Jazz with Leo Chears," airs every weekday morning from 12 to 5 a.m. He acts as a combination engineer and disc jockey, operating the entire radio station by himself.

After midnight, Chears turns the lights down in the studios of WSIE and plays mostly subdued and mellow music. He creates a mood of romance and subtlety.

"I try to play to the romance of the night," he said. "Behind every woman who calls in a request there's a man. And I try to play to that."

His selections are sometimes bouncy, lively and rhythmic, but they're never excessively loud or overbearing.

"You don't want to blow anybody out of bed, but at the same time you want to make a statement," he said.

Chears' rich and lyrical voice is noble, mysterious, and charming—it works

perfectly with the music he loves to share with the nighttime world.

However, he said that in his childhood, no one had ever mentioned to him the possibility of his becoming a radio broadcaster.

"When I was a kid, I used to like to read everything I saw," he said. "And at the same time I would mimic voices from some of the early stars of radio like the Lone Ranger and Orson Wells."

Chears' eloquence and phrasing as a reader are showcased by his many poetry readings, which he recorded several years ago on cassette with music. He has an entire library of poems with names like "Compliments," "The Jazz Guru," "Reflections" and "Like I Wish."

"No one has ever

complained about the poetry," he said, smiling broadly. "It's great for when we're in a lull or I need something to hype things up. When I recorded those poems several years ago I had a great producer that knew just the right music for the poems. It kind of just caught on."

He said that he's always been a night owl. On average, he only gets about six hours of sleep a day.

In 1958 Chears was just starting a family, his wife was pregnant with their second child, and he was working as a lab technician at Barnes hospital. During a game of street basketball, he tore the ligaments in both of his knees—an injury that would later lead to a debilitating case of arthritis.

His knees have only gotten worse. Chears has trouble walking and is in constant pain, but he still comes to the studios of WSIE every night ready to work.

"Before I hurt my legs I used to walk all over town," he said. "I used to walk, walk, walk. I had torn ligaments but I didn't take the knee operation—that's basically why I've got all this arthritis. I probably could have gotten arthroscopic surgery now, but not then. When I was young, the pain would come and go. I didn't think much of it. In my early fifties, me and a friend were joking around. He brought me a walking stick, and said 'Here, you're going to need this.' I was walking kind of limpy, giving in to the knee, but I was walking. Less than a month later I needed the stick. Many times I've felt like digging him up and banging him in the head with that stick."

"I want to work here [at WSIE] as long as my voice holds out," he said. "I'm lucky to have this kind of job. Jazz has treated me very well. The thing I like about WSIE is that nobody steps on anybody else's toes. We all have our own thing—you know, Ross and Laverne and myself. And that's really cool."

Chears is proud of his identity as "The Man in the Red Vest." He wears his red vests everywhere he goes. After all, it's his image. He's developed his own style as a broadcaster, and he's not afraid to speak his mind.

"I always said that if they let me in the door, I would kick it down," he said, smiling. "I'm not sure exactly what I meant. I guess it means what I'm doing now." □

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Cougar softball to try to get back on track in Florida

■ BY BRETT LICATA
SPORTS REPORTER

Last weekend was one to forget for the SIUE softball team. After losing five of six in the Cougar Classic, the Cougars will try to get back on the winning track in Florida this weekend.

"We played horribly, but I'm not worried about it," head coach Sandy Montgomery said about her

team's disappointing performance last weekend. "We played against ourselves. It comes down to making the necessary adjustments and playing more focused."

SIUE makes a stop in Columbus, Ga. to battle the No. 13 ranked team in the country, Columbus State, on Friday before heading farther south to Ocoee, Fla.

Once the Cougars hit the Sunshine State, they will take on

nine teams in the week-long Rebel Spring Games. Two of the teams will take national rankings into the games. Shippensburg University of Pennsylvania is 14th ranked and Merrimack College, in North Andover, Mass., is ranked No. 16.

With less than ideal weather conditions this week, the Cougars have been forced to practice indoors. Montgomery plans on stopping at a junior college on the way down to Florida and using

their facilities so that her squad can get familiar with playing outside again.

"I just want to get them on the field," Montgomery said.

Other teams competing in Ocoee include University of South Dakota, Southampton College of Long Island University, Saint Xavier University, Adelphi University, Kutztown University of Pennsylvania, Texas Woman's University and Long Island

University-C.W. Post.

"We need good pitching and we can't afford to make silly mistakes," Montgomery said.

SIUE is currently 3-6 on the year and will open their conference season on March 21 in Evansville, Ind. The Cougars next home stand will be the following week when they take on Indiana/Purdue-Ft. Wayne, Northern Kentucky and Indianapolis.

Alestle Commentary

Jason Triplett breaks down the choice competition for the NCAA tournament

■ BY JASON
TRIPLETT
SPORTS REPORTER


We know who is likely to come out on top of each bracket in the NCAA Division I tournament. But what about the upsets? What about those teams that are strong, but not strong enough to get a No. 1 ranking; the teams that may be the ones that ruin someone's office pool this year.

We've heard over and over again that Duke University is great with the freshman class following the shooting of Trajan Langdon and the leadership of Steve Wojciechowski. And, we know that Antawn Jamison is a superstar who will definitely put the University of North Carolina beyond contention for the crown.


It is evident that Kansas won't need all their talent in the first round to defeat Prairie View A&M University, the only losing club in the bracket. Also, the University of Arizona's talent seems to be spreading with the development of Michael Dickerson and Jason Terry in addition to Mike Bibby and Miles Simon.

Each of the No. 1 seeds have shown their weaknesses through the course of the season. Duke suffers from the youth that is their bread and butter. Arizona came into the season a little bigheaded from their title run last year dropping some "gimme" games early. North Carolina seems lost when without Jamison's contributions this year. And Kansas, when Paul Pierce and Raef LaFrentz aren't a factor, can't rely on their guards as they have trouble against zone defenses that LaFrentz might not be there to take apart for them.

So do we have to wait until the third, fourth and fifth rounds of the tourney to see good college basketball? No way, it will all be great competition and I have picked a few higher ranked teams from each bracket to watch for.


 **PRINCETON**
In the East, Princeton University will be chucking threes for the Ivy League. Their defense

opponents. If opposing teams can't score, they can't win.


 **S O U T H
C A R O L I N A**

Melvin Watson is the opposite side of the Cocks backcourt. He provides great support when he's playing well, but has struggled to stay consistent. On the inside for

Kruger needs to coach like the excellent tournament coach that he is. When he led Kansas State, he took the Wildcats to within a game of the final four until losing to eventual champ, Kansas. Senior guard Kevin Turner has the ability and means to carry the whole team. He mashed UCLA with 32 points and topped that against Indiana with 35. The five senior starters for the Illini post more experience than any team in the ranks.

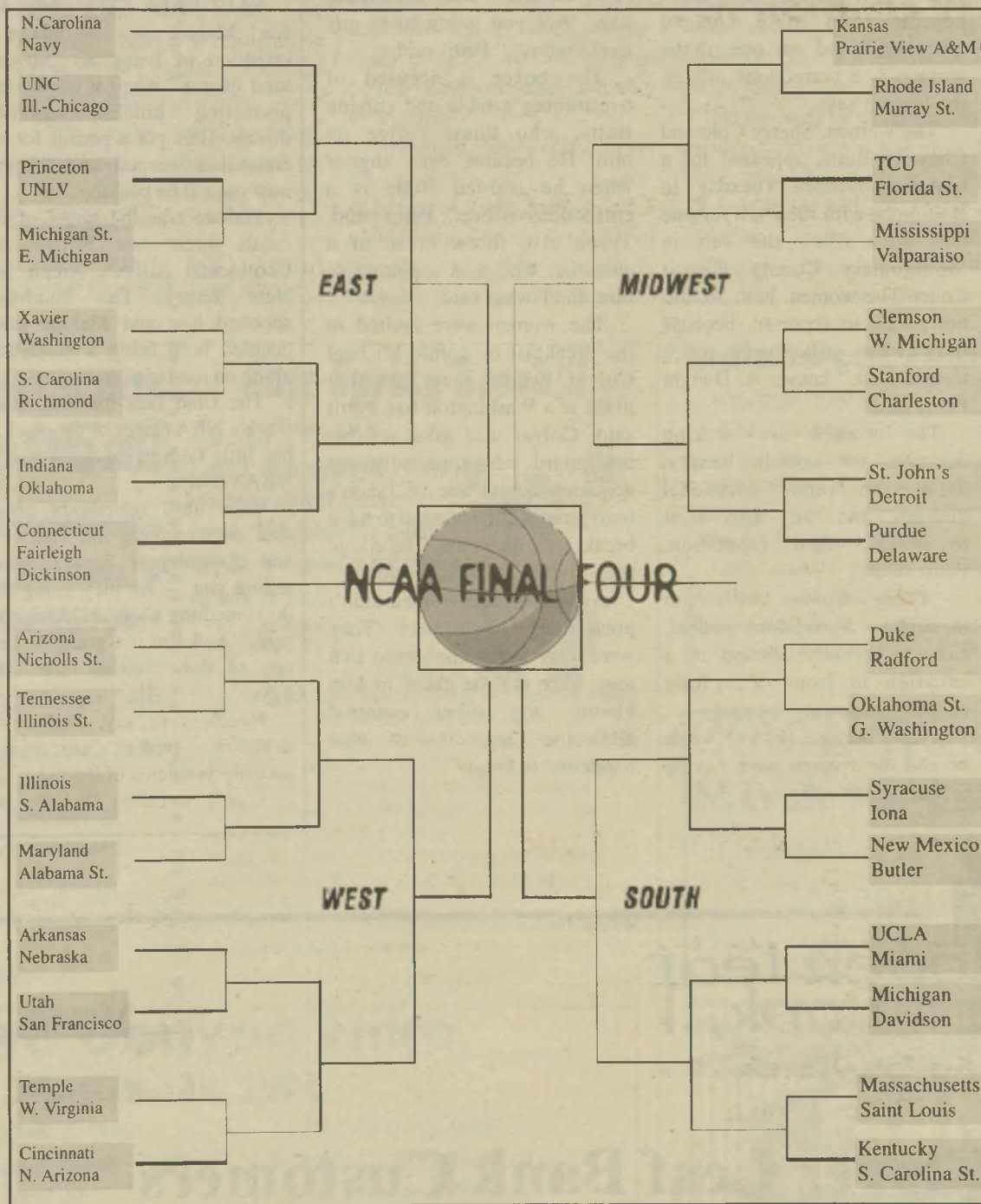
 **U T A H**

Utah needs to get a just little kick in all departments to make waves in the West. Their offense in the tourney will need to center around 6-foot-10 Michael Doleac. The only problem is that Doleac has been sheepish about taking charge in the post. When Doleac starts pushing, shoving, and producing down low, a double team will surely follow. Then, two things will happen: opportunities for Hanno Mottola, another front-court member, will open up; and, if guard David Jackson gets going offensively he will shoot the lights out in the west.

 **FLORIDA STATE**

Florida State University's tall and athletic line-up shot them out of the blocks to a 12-2 early season record. Two of those early victories were against Connecticut and an inflated Arizona squad. The Seminoles were second in the Atlantic Coast Conference in rebounding next to UNC. FSU's front court has a certain lanky quality in 6-foot-10 Randell Jackson, 6-foot-9 Corey Louis and 7-foot-1 Kareem Shabazz that will make for a lot of tip-dunks and towering rebounds in the Midwest bracket. In addition, FSU led the ACC in field goal percentage at 40.4 percent. This team is fun to watch but their style brings on some shooting problems that have plagued the FSU perimeter game lately.


see COMMENTARY, page 14



held UNC to just 50 points in December and effectively held Jamison to six points and nine boards. Princeton's fundamental, no show, cut-to-the-basket-and-make-them-look-stupid style has become a trademark of Princeton basketball. If their defense keeps the intensity they will take their 26-1 record and choke their

The University of South Carolina proves to be another notable team in the East. The Gamecocks will need to pull together their mix of superstars and seniors and keep consistent. Guard BJ McKie is the center of their offense. He can light a defense up in many ways due to his versatility and strength.

S.C. a near seven footer in Ryan Stack and the red-shirt freshman Antonio Grant need to get big and produce to loosen up defenses for the guard tandem.

 **I L L I N O I S**

Illinois has a chance to come alive in the Western bracket. Lon

COMMENTARY

from page 13



C L E M S O N

I can't say enough about Clemson University. What this team lacks in the offensive department they make up for ten-fold in the areas of defense, hustle and scrappiness. After almost upsetting Duke in the ACC tournament, Clemson finds themselves taking the ACC game to the Midwest bracket. Tony Christie has to regain his shooting touch from the three-point line. He shot 50 percent from three land in the first 18 games, let's see if he can bring it back for the last 6. Sophomore Vince Whit is expected by coach

Rick Barnes to wake-up from his inconsistent slumber and play like the 6-foot-6 madman who scored 17 points in the Tiger win over South Carolina. Clemson will have the offensive to match the D if a few players step up.



M I C H I G A N

Where's the beef? It is in the South bracket with the University of Michigan and Robert Traylor. Michigan is the type of team that needs to remember their focal point. "Tractor" Traylor is the main man and the offense will thrive if he continues to murder post defenders. Although streaky and bold, the Wolverines downed

two major teams this year and proved they are real. They earned a win over Duke off the bat this season and thoroughly whopped Indiana by Bobby Knight's biggest loss margin ever. Michigan tends to relax in easier matchups. They beat Duke and Indiana, then lost to Bradley and Eastern Michigan. Ironically, Michigan has to respect their opponents in order to be successful. If they respect a team, great, but then they might just stomp them to show their respect.



K E N T U C K Y

The epitome of unselfish play is the University of Kentucky Wildcats.

That is, they have to be unselfish as they have no true superstar. Coach Tubby Smith has put together an offense that works the ball, shoots both inside and out and takes advantage of opportunities. They have good leadership in senior guard Jeff Sheppard. He's been calling for the ball, keeping his eyes open for shots and hitting them after Smith challenged him to lead his team. The trio of Sheppard, Scott Padgett and Cameron Mills will make coaches loathe the zone defense. These guys hit threes in groves and all have a shooter's touch. The inside game falls on Nazr Mohammed. Mohammed has made himself into one of the

best centers in the SEC and will need to be active in order to free up Kentucky's guards.

BRETT'S AND JASON'S FINAL FOUR PICKS:

Brett chose the East's No. 1 ranked North Carolina, No. 2 ranked Cincinnati from the West, No. 1 Kansas from the Midwest and No. 2 ranked Kentucky from the South.

Jason chose No. 3 ranked South Carolina from the East, the West's No. 1 ranked Arizona, No. 6 ranked Clemson from the Midwest and No. 1 ranked Duke from the South.

Two women sue Tyson after claiming he abused them physically, verbally

BALTIMORE (AP) — Two women suing Mike Tyson for \$22.5 million were traumatized when he verbally and physically abused them at a restaurant after his sexual advance was rejected, their lawyer said Tuesday.

Tyson's lawyer, John Branca, said a counter suit is being considered.

"This is just another attempt to wrongfully embarrass Mike Tyson through meritless litigation against which he will vigorously defend himself," Branca said in a statement released through his spokesman. "He is currently considering a counter claim."

Tyson adviser Jeff Wald said the suit was "absurd."

"We think it was a total setup for money," he said. "This guy's like a target for every greedy person out there."

The women claim in their lawsuit that the former heavyweight champ grabbed one of them, cursed at the other one and overturned a table before hot coffee was thrown on him to "impede his attack" at a

Washington bistro on March 1.

Tyson, who served three years in prison for rape, became even more enraged when he found out one of the women is a corrections officer, the lawsuit says.

The women, Sherry Cole and Chevelle Butts, appeared for a news conference Tuesday in Baltimore with their lawyer one day after filing the suit in Montgomery County Circuit Court. The women, both 30, did not speak to reporters because they were still "very much traumatized," lawyer A. Dwight Pettit said.

The women are seeking damages for assault, battery, defamation and emotional distress, and they also want to restore their reputation, Pettit said.

"These women were put through a horrendous ordeal, cursed, verbally abused in a situation in front of a fully packed restaurant," he said.

Tyson became abusive while he and the women were having breakfast, the suit says.

Tyson grabbed Cole after his sexual advances toward her were spurned and "said something like: 'Are you going to be my next victim?'" Pettit said.

The boxer is accused of overturning a table and cursing Butts, who threw coffee on him. He became even angrier when he learned Butts is a corrections officer, Pettit said. Tyson also threw bread at a customer who took a picture of him, the lawyer said.

The women were invited to the breakfast by comic Michael Colyar, whom they met that night at a Washington bar, Pettit said. Colyar was asked by his bodyguard, who apparently was acquainted with one of Tyson's bodyguards, if he wanted to have breakfast with Tyson. The comic then invited the women along.

Asked why the women didn't press charges, Pettit said: "They were very much concerned that they were not the cause of him having any other criminal difficulties, regardless of what happened to them."

Jazz's Karl Malone says he'll carry a handgun after death threat

SALT LAKE CITY (AP) — Karl Malone says he has no intention of being an "uh-oh kind of guy" when it comes to protecting himself against threats. He's got a permit for a concealed weapon and "from now on, I'll be packing."

Malone was the target of a death threat last Friday at Continental Airlines Arena in New Jersey. The incident spooked him and Malone has decided he'll bring a handgun along on road trips from now on.

The Utah Jazz forward, this week's NBA player of the week, has little faith in the security of NBA venues.

"Not until somebody gets shot or something like that — and it's going to happen, I'm telling you — are they going to do something about it," Malone said. "And I'm not going to be one of those 'uh-oh' kind of guys."

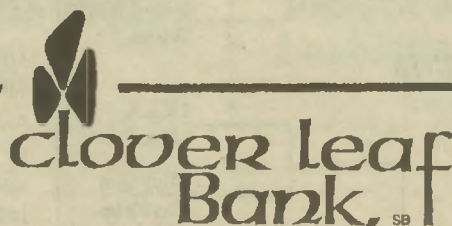
Needless to say, Malone's decision poses numerous security problems of its own.

Utah's so-called "concealed

carry" law is relatively lax and only one other state — Arkansas — recognizes it. Concealed weapons laws otherwise vary and some states — New York and California, particularly — allow concealed weapons only under the most stringent supervision, if at all.

Provided Malone secures the necessary permits, he would probably require special permission to carry a weapon even on a chartered flight and he would have to pack the weapon and ammunition separately. Firearms must be declared and securely stowed in the baggage compartment of commercial flights. Some flights ban them entirely.

NBA spokesman Chris Brienza was reluctant to discuss security. The league does limit the number of people permitted to sit behind a team's bench and the number of guards who must accompany referees on and off the court. He provided few other details.



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Michael A. Schell, President

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March, 1998

Date

KINGS

from page 10

"We don't want to be a part of this swing fad. We don't play swing. We play jazz. Our music swings, or for a better word grooves, but it is not swing," De Vivo said.

"As for the jazz community, I am a jazz musician and can play jazz with anyone. Everyone in this band has a jazz or blues background. Jazz musicians just get mad at us because we fill up clubs. I would like to hear the definition of jazz by the individual that says we're not jazz. No we are not pure jazz, but we do play a form of jazz," he added.

Their latest release "Come One, Come All" is a mixture of

original tunes and covers of such greats as Jimmy Liggins and Percy Mayfield.

If you want to see what the rave in Chicago is, or if you want to see one of the new sounds of the jump-blues revival, the Mighty Blue Kings is the band to witness. Whether it is blues, jazz, swing, jump, or a band that grooves you are looking for, the Kings have it.

"We pour our hearts and our souls into every show and I think that is why people come and return to our shows," De Vivo said.

The Mighty Blue Kings perform at The Galaxy tonight at 8 p.m.

AQUABATS

from page 11

It just so happens that we upstage the other bands sometimes. A lot of times we end up getting clobbered by the crowd.

What exactly happens?

There's the raising of the index finger and shouting "You guys are homos." Of course, we're homosapiens; we're on two legs.

What kind of defense shields do the Aquabats put up?

We like everybody to know that they can enter the circle of love whenever they're ready. We create a circle of energy outside the circle of love. We'll pass gifts down to them, like chicken parts, whatever. We like to share.

How do you keep the band

well-balanced?

Showers, daily exercise. A strict regimen. Our band is basically broken up into two factions; those who are more likely to fight crime and stop evil, and those who are determined to conquer the music field. So, basically what I'm saying is, there are people who can play their instruments and there's people that can't really well.

But they try really hard.

Yeah, they try really hard. It's fun, because the songs we come up with end up being middle of the road. There's hints of genius in there, but you have to look really hard.

What do you think your first celebrity indulgence will be?

It's hard to say. (pause) Giving back man.

Who exactly are you giving back to?

The kids of course.

Always the kids. Now, do you have an alter ego that you're able to walk the streets with?

Yeah, we all have alter egos; the tennis player, the bookworm, even the millionaire. I'm the millionaire, even though I have no money. I like to dress the part, the little mustache, the Errol Flynn tights, the ascot, a pipe with nothing in it, you know.

Broncos star has \$300,000 worth of jewelry stolen

DENVER (AP) — Broncos linebacker Bill Romanowski was robbed of \$300,000 in jewelry, including a Super Bowl ring, while on a vacation in Miami.

"We have insurance, but it's not a very comfortable feeling to get robbed at any time," said Romanowski, who has started in three Super Bowl games.

The ring, which is engraved with Romanowski's name inside, is worth about \$18,000. He earned it in the 1989 Super Bowl,

in which the San Francisco 49'ers routed the Broncos.

Broncos spokesman Jim Saccamano said it wouldn't be difficult to have a new ring made because the league retains the mold for each year's rings.

The jewelry was in a suitcase stolen while Romanowski and his family were en route to the airport Feb. 28.

Romanowski has offered a \$5,000 for return of the jewelry.

Bears' Spellman throws tantrum about being traded; police tactical unit called to his home

TOWER LAKES, Ill. (AP) — Exactly one year after an arrest on speeding and weapons charges, Chicago Bears defensive end Alonzo Spellman again came to the attention of police — a lot of police and a lot of attention.

Spellman, apparently upset for weeks over the Bears' attempts to trade him, drew a police tactical unit to the home of his publicist, Nancy Mitchell, Monday morning after throwing

a temper tantrum there, authorities said.

Spellman refused to leave Mitchell's Tower Lakes home, where he had gone to meet with a physician for a steroids test, police said.

No hostages or weapons were involved and no one was injured, Lake County Sheriff's Lt. Thomas Braze said.

When Tower Lakes police officers couldn't persuade Spellman to come out, they

called in the sheriff's police, which surrounded the home north of Barrington. Throughout the day, a police negotiator and Bears' officials pleaded with Spellman to come out.

Former Bears linebacking great Mike Singletary finally talked Spellman into surrendering in the late afternoon and he was taken to a local hospital for the test, Braze said.

"We are happy to bring this to a conclusion," he said.

Indians cut roster by nine players


WINTER HAVEN, Fla. (AP) — The Cleveland Indians cut nine players from their spring training roster Tuesday, including three who were optioned to the Class AAA Buffalo Bisons.

Left-handed pitcher Mike Matthews and outfielders Scott Morgan and Alex Ramirez were both sent to Buffalo of the

International League.

Reassigned to minor league camp were: right-handed pitchers Jason Grimsley, Willie Martinez and Jamie McAndrew, catcher Steven Soliz, and infielders Jolbert Cabera and Torey Lovullo.

Infielder Chad Fonville was released unconditionally.



Rec-Sports Softball

Leagues are available for Men, Women, & Co-Rec play

Registration Deadline Tuesday, March 24th

Manager's Meeting: Wednesday, March 25th
Games Begin: Sunday, March 29th

Games will be played on Sunday & Wednesday or Thursday Afternoons

Interested individuals & teams should contact John Bell at 692-B-FIT for more information

Safe Spring Break!!!

The staff of the Wellness Center wishes fun for everyone during spring break. The following safety tips are a reminder for students, faculty, & staff.

1. Never drink and drive!
2. If you drink, avoid binge drinking & never drink on an empty stomach.
3. Avoid jail or steep fines by adhering to all laws relating to alcohol use. Law enforcement is strict during Spring Break.
4. Ladies, be careful with your drinks. Don't leave drinks unattended. Only drink beverages served directly to you from employees of the establishment. Date rape drugs are colorless, odorless, tasteless, and may be slipped into your drink. Victims can't respond to or remember the assault.
5. There is no substitute for sleep. Rolling your window down, playing the radio, and drinking caffeine are only temporary measures. Alternate drivers.
6. If you're under age, don't panic! There are alcohol-free drinks that look and taste like the real thing.

The Wellness Center

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May 10 - 18, 1998

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For more information check out the Outdoor Recreation Web Page at <http://www.siu.edu/CREC/outdoor>

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classifieds

◆ PAGE 16

The Alestle

THURSDAY, MARCH 12, 1998 ◆

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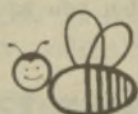
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PERSONALS

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ABYSSINIA NATION clothing line by Nocturnal 13 productions is coming April 14, 1998. "Represent in the midwest." Sponsored by Alpha Phi Alpha.

AΦ LADIES, let's pump it up! Parents Weekend is getting here! Let's show our parents how much we appreciate them.

AΦ LADIES'S wonderful parents! Let's show it by having an awesome Parents Weekend!

ΣΠ THANKS for the great mixer Saturday. The ladies of AΦ.

ΣΠ ZACK - you looked great Saturday. Tell your woman that me and Dee are after her. AΦ Jessica AΦ.

TO ALL people that were there when I needed help. I extend a thank you. I could not have made it without friends. Gratefully, Kyle.

AΦ COLLEEN and Peggy, Congratulations on your induction into the Order of Omega. We are all proud of you. Love your AΦ sisters.

AΦ JENN C. you're the greatest big sis! Love and mine Heather W.

AΦ MICHELLE you're doing a great job with Alpha Phi love and mine, Heather W.

ΣΠ GREG want another cigarette?

ΣΠ DALE, good job in getting in touch with our junior high communitie [sic].

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Deadlines

Tuesday Publication: Noon Friday
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To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

Office Hours

Monday thru Friday: 8am - 4:30pm

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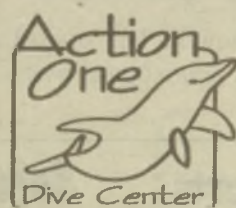
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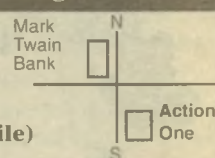
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